

Weather

Today	▲ 83 53
Mostly Sunny	
Saturday	▲ 82 50
Partly Cloudy	
Sunday	▲ 68 48
Showers	

THE GATEWAY

The Voice of UNO Since 1913

UNO COMES BACK TO WIN
VOLLEYBALL AGAINST UNK
Sports - Page 14

TOMMY OH's -- OH MY
Arts & Leisure - Page 9

Grant to Help Find Cure For Alzheimer's

Erin Fender
Staff Writer

Not only a gift of money, but also one of life, a \$20,000 grant was made to the University of Nebraska Medical Center to aid in the fight against Alzheimer's disease.

The grant, given by Colonel Barney Oldfield of Los Angeles, was made to commemorate his wife, Vada Oldfield, who recently passed away after suffering from Alzheimer's disease for 11 years.

According to a recent press release, Oldfield said, "Vada was the most important human being in my life. I am enlisting in a war to fight the affliction that robbed her of her golden years. By setting up this endowment fund at the NU Foundation, I feel that I am taking someone who was an inspiration to so many and helping her spirit live forever."

The fund will help support the Alzheimer's research efforts in the Center for Neurovirology and Neurodegenerative Diseases at UNMC. The CNND was established in 1997 to bring scientists and doctors together to explore options and cures for neurodegenerative disorders such as Alzheimer's disease.

According to a recent press release, Dr. Jane Potter, section chief of geriatrics and gerontology in the UNMC college of medicine, said that the gift would provide key support in this important area of research.

"Alzheimer's disease is the leading cause for reducing quality of life in older individuals. It is the single most important cause of disability in people over 65 years of age — more than heart disease, cancer or stroke," Potter said. "It is the main reason people must be placed in institutional care rather than continuing to live at home with their loved ones. This disease is a huge public health problem that needs to be addressed."

This recent grant will allow the UNMC to devote more time and research to Alzheimer's.

"Presently, there are more than 50,000 Nebraskans with Alzheimer's disease," said Potter. "With the baby boomers aging in the next 30 years, the number of Alzheimer's patients is expected to grow to 76,000, which is enough to fill Memorial Stadium in Lincoln. Col. Oldfield is clearly putting his support behind UNMC's research efforts to address what is fast becoming the most prominent health problem in the state."

\$10,000 of this grant will be awarded annually to a promising UNMC scientist with new or innovative research in Alzheimer's disease cure or treatment. This year's recipient was Dr. Vince

see ALZHEIMER'S, page 2

UNO Administrators Find Rare Coins in the Cave of Letters

Ryan M. Norris
Senior Staff Writer

An expedition into the Cave of Letters by UNO administrators this summer led to the discovery of two rare and valuable coins. The 'cave which is located in the Judean Desert in Israel, has not been explored since the 1960's.

Among the administrators were Dr. Rami Arav, director of the Bethsaida excavation project and Dr. Jack Shroder with the geology and geography department.

"The Cave is important and famous

because during the thirties of the second century A.D. the cave served as a refuge to Jewish rebels against the Jewish empire," Arav said. "In between 132 to 135 AD there was a Jewish rebellion against the Romans, and the Romans suppressed the rebellion very brutally."

During the expedition a bronze coin was discovered that was minted by Bar Kokhba, the leader of the rebellion, Arav said.

"The coin shows the palm tree, which is the symbol of Judea, the state of the Jews," Arav said. "The coin carries the inscription saying the second

year to the redemption of Israel."

Bar Kokhba was believed to be the Messiah or Redeemer of the Jewish people at the time. Bar Kokhba translates to son of the star. Other findings suggest that his name might have been spelled Bar Kziba, which means son of the liar or Bar Kosiba which may have been the name of the place where he was born, Arav said.

"The significance of the coin is that Bar Kokhba, Bar Kosiba, or Bar Kziba did not have the alloy to mint coins," Arav said. "So what did he do? He picked all the Roman coins and

see COINS, page 2



Rehearsals of the UNO theater musical "Sweeney Todd" were in full swing this week. A preview of the play is Oct. 7 and the opening is Oct. 8

Freshman Enrollment Numbers Up

Ryan M. Norris
Senior Staff Writer

Freshman enrollment at UNO is up 16.4 percent from 1,401 in 1998 to 1,631 students this fall. This is the first time full-time freshman enrollment has increased since the implementation of new admissions requirements in 1997.

The composite ACT score of full-time freshmen at UNO has also increased. In 1994 the average score was 20.9 percent and in 1998 it was 21.6 percent.

University-wide enrollment increased for full-time freshmen as well. The University of Nebraska-Lincoln raised its freshmen enrollment 6.8 percent from 3,357 students in 1998 to 3,585 students this year. Kearney boosted its 1.8 percent, while their freshmen honors program increased nearly 20 percent.

Assistant Vice President for External Affairs and Director of Communications for the university system Dara Troutman believes the previous decline in enrollment was due to the implementation of new admissions requirements.

"The new admission requirements were instituted in the fall of 1997, up to that point, generally any student who graduated from a Nebraska high school was guaranteed admission into the University of Nebraska," Troutman said. "(After the new requirements were implemented) there was an expectation

see ENROLLMENT, page 2

Shradar to Appeal Decision

Katie Ratcliff
News Editor

Student President/Regent Jon Shradar said Wednesday he will appeal the administration's ruling to place him on disciplinary probation.

"I've decided to appeal because I don't think what I did warranted the punishment that I was given by the administration," he said. "I'm not going to give up because I'm not a quitter."

UNO's code of conduct in the student manual says if the student does not accept the recommended action, he or she may appeal to a hearing board. The accused must submit a letter with

reasons for the appeal to the vice chancellor within seven days of the original sanction.

"Student government has taken a stance to not get involved in the appeal process," said Pete Wetzel, Legislative and Public Relations Director of Student Government. "We feel this matter is between Jon and the administration. Student Government will go on preparing for the election and closing out this senatorial term."

Shradar said if he doesn't appeal it makes it look like he has given up.

"I've told people from the first time this happened that I wouldn't resign, and I'm not going to resign," Shradar

see SHRADAR, page 2

Local, Public Libraries Offer Bookstore Services for Free

Kate Lavia
Staff Writer

After the inevitable stress caused by term papers, tests, quizzes, and more than likely, a part-time job, most students look for a comfortable, quiet place to relax and visit with friends.

Not feeling sociable? How about a cozy place to unwind with a good book and a hot cup of joe? Chances are, a trip to your local Borders or Barnes and Noble will satisfy your every whim.

However, with the expense involved in an evening at your local bookstore, a student's income doesn't stretch very far. After an evening or two, you may be left with empty pockets.

But there is a place where you can receive these same great benefits without having to mortgage your house.

Omaha Public Libraries have done a lot to update their image in the past couple of years. The library is no longer the stuffy, only-go-there-when-you-have-a-term-paper-due establishment it once was.

They offer computer classes, grant writing workshops, book clubs, art displays and more.

The music collection has been updated as well. You can now check out CDs by contemporary artists from De La Sol to Sarah McLachlan.

I've even heard rumors that you can check out books there.

And all of the libraries' services are free of charge to Omaha residents.

But if you miss the idea

of having a hot cup of joe by your side, you'll be comforted to know that starting next month, the downtown branch will begin construction on a new coffee cafe to be located on the main level.

If you want to find out more, contact your local library:

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Washington 2868 Ames Av.	444-4849
Willa Cather 1905 S. 44 St.	444-4851

Bouc 'Shocked' Being Employee of the Month

Erin Fender
Staff Writer

For one UNO staff member, all the hard work finally paid off.

Deborah Bouc, the meeting coordinator at UNO's Peter Kiewit Conference Center, was just named September Employee of the Month. This honor was given to Bouc due to recommendations for her outstanding job performance.

"I was shocked," Bouc said. "I had no idea that anyone had nominated me. It was a nice surprise."

Along with the recognition, Bouc will receive a plaque, lapel pin, gift certificate, specially designated parking slot on campus, and a picture with the UNO Chancellor. She will also receive special recognition and the Kudos Award at the upcoming Board of Regents meeting on October 1.

Bouc was chosen due to nomina-

tions submitted by other staff members, faculty, students and the public.

According to the UNO press release, a letter of nomination said, "Debbie works smoothly with the other members of the service team—audio visual services, catering, set-up services and building maintenance—taking responsibility for working out any service problems in order to provide clients with seamless customer service. Her delightful personality enables her to shine in this area and client evaluations described her performance with superlatives like... 'excellent'."

Nomination forms are available through the personnel office; however, letters and e-mails are also accepted. Each month, a committee comprised of the President of the Faculty Senate, Chairman of the Staff Advisory Council and the Director of

see EMPLOYEE OF THE MONTH, page 6



Deborah Bouc, meeting coordinator at the Kiewit Conference Center

COINS: Excavation Brings Up Coins

from page 1

restruck the coins."

The profile head of the Roman emperor Vespasian can be seen behind the palm tree and facing to the right on the bronze coin. The coin is called an overstrike, Arav said.

"We've never had any overstrikes in this quality before, and we've never had an overstrike coin of Vespasian before," Arav said. "Vespasian reigned from 69 to 79 AD."

The overstrike took place in 132 AD, Arav said.

"The second coin is a silver coin of the former emperor by the name of Trajan, that was struck in 113," Arav said.

Since the cave was very hard to get to, the rebels hid in the cave and hid some of their valuables there, Arav said.

The cave contains artifacts that range from letters amongst Jewish rebels, scrolls and old prints of Jewish documents, Arav said.

The cave was originally explored in the 1960's, and Shroder entered the cur-

rent expedition with the hypothesis that the roof collapsed and buried the people and the materials they had, he said.

"We proved that that in fact is what happened. We made some good discoveries and we're planning on going back for a major dig next year in the cave," Arav said.

Aside from the coins, some discrepancies were found between the results of the 1960's excavation of the cave and the more recent one.

"The cave is a lot bigger, there are more chambers, there may be an external entrance that is different than the one at the side of the cliff," Shroder said. "There is firewood, furniture, dead bodies, nails, coins, you name it and we got a bunch of it out this time."

Volunteers are welcome to join the return trip to the cave next year, Arav said.

"We expect to find writings in there, including more versions of the bible," Shroder said. "That's part of the interest."



SHRADAR: Regent Appeals Decision

from page 1

said. "After a lot of thought, I just don't want to be the guy that quit and I don't plan on doing that."

Even though Shradar is appealing, he is not student president/regent because he is still on disciplinary probation.

UNO's student body will have to

elect a new student president/regent to fill out Shradar's term.

"Until we are informed differently from administration, the 'interim' student president/regent will be elected online along with the other positions for Student Government in October," Wetzel said.



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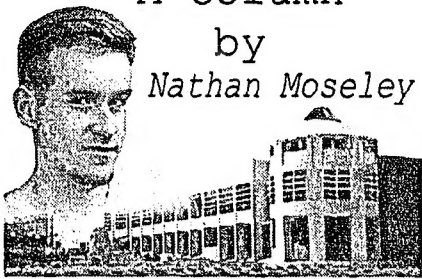
**"Punch-ing through to
Student Government"**

Oct. 6, 11-1pm
MBSC Plaza
SG Canidates will
hand out cookies &
punch to meet constituents

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Northwest Passage: America the Beautiful

A Column
by
Nathan Moseley



Most of the students on UNO's campus are handicapped, or so it would seem after watching the mass numbers of students use the handicapped access buttons on doors around campus.

One such site is the Northeast Corner of the Milo Bail Student Center.

The doors are extremely slow to open, but if you pay attention you will notice that most students, regardless of whether they are physically handicapped, are waiting in lines just to walk through those doors just so they can save as much energy as humanly possible.

Students do this even though there are normal doors just inches from the handicapped access doors.

I've done it, and I will probably continue to do so. But the question is why do we do this.

Are we really that lazy that we can't take a few steps over and lean into a door? Or is it that we want to feel what it is like to be handicapped? Perhaps its

that we feel if they are going to spend all of that money on automatic doors that we should take full advantage of our own tax dollars at work.

To me the answer is clearly laziness. Then this brings up another question.

Why are we so lazy?

The campus is so spread out that when we have to walk all the way from the Strauss Performing Arts Building we are just too worn out to actually pull on a door handle to get into MBSC.

So what should we do?

We could strike against UNO and insist that they install moving sidewalks, (like the ones they have at some airports), which would cut down on the large amount of energy we as students use in our every day lives.

Thus we would be able to concentrate on our school work and not on how tired we are. This would also cut back on the amount of time we as students spend sleeping in class.

Because of this all of the overall GPA of the school would jump a considerable amount.

If all of these events occur, in the long run the university will make more money.

And isn't that what it is, all about. The almighty dollar.

All of this because we as students are too lazy so we use the handicapped access buttons.

Isn't America Great!

Letters To The Editor



Dear Editor:

As a veteran senator and former executive officer of Student Government, I have been fortunate to have not experienced the firestorm of controversy that has surrounded Student Government and, more specifically, the office of student president/regent. The last few weeks have been difficult for all of us involved in Student Government. Let me preface my next comment by stating that I am a Theta Chi and, more importantly, a close friend of Mr. Shradar.

It's sad that President/Regent Shradar's term, which was highlighted by more positive issues and development from the president's office than from any president during my time as a student leader, will be remembered for a single night.

Certain individuals have unfortunately come out of the woodwork to criticize him. They seem to forget that in addition to Jon's work in office, he also had a great rapport with Student Senate.

These do not seem to be the traits of a "disgrace to the school, to (his) frater-

nity and to mankind." His predecessor, on the other hand, had the senate united only in opposition to him.

Finally, addressing one other writer: last year, Theta Chi Fraternity contributed over 250 hours of community service to the Omaha area. In addition, they have had a GPA higher than the all-male average on campus for at least decade.

We pride ourselves on being gentlemen in the presence of women. So please do not defame us, who has a poor opinion in the campus eyes anyway, to the campus as a whole. We have worked very hard to excel in every way.

I am sad to see him leave office. Good leaders such as Jon have been sparse in the president's office recently. I do wish everyone running for office next month good luck. Anyone considering getting involved should stop into Student Government on the first floor of the student center and pick up an application. Good luck.

Respectfully,
Brandon Steenson
Senior Class Senator

Letters To The Editor

?

editor@gateway.unomaha.edu

Gateway Editorial Letter Policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents. Opinions in columns and letters to the editor do not necessarily reflect the opinion of the Gateway staff or the Publications Committee.

Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

Dear Editor,

I applaud the administration's decision to place Jon Shradar on disciplinary probation, thereby forcing his resignation from the office of student president/regent. It was a bold move by the administration given the press coverage that "Shradargate" has received. I believe it shows the UNO administration's desire to act in the best interest of the student body.

Furthermore, I'm disappointed in Shradar's reaction. He has yet to claim the responsibility for his actions and make a sincere apology yet he has the nerve to say he's disappointed in the administration and the student body.

Well, I don't know what kind of a dream world Shradar lives in (after all, he's designated himself as UNO's "golden boy"), but there's nothing wrong with students wanting mature, responsible leadership.

Also, I know Scott Thomas and he is an excellent student leader. Student Government won't skip a beat with him as the temporary student president/regent. Good luck Scott! Good luck student government! Good luck Mavs! See ya Shradar!

Joseph M. Sanchez III
Senior, Criminal Justice

Dear Editor,

I've never met Jon Shradar but he sent me a hand-written congratulatory note on the acceptance of my research paper to an honor's conference. His thoughtfulness and personal touch, for which a "thank you" was long overdue, greatly impressed me. His recognition and support also made me aware of my responsibility to adhere to respectable standards as a representative of UNO and its student body.

However, it is his recent actions and subsequent arrest at the Mavericks first home football game, not his congratulatory note, which compels me to write this open letter to him.

I was not at the game nor did I hear your interview on the Todd 'n Tyler radio program. However, I heard about your denials of the incident and your accusations that The Gateway's Wendy Townley misrepresented the facts, even though she quoted your citation of disorderly conduct directly from a police report. Jon, as Student President/

Regent, your behavior did more than incite the crowd, it embarrassed UNO's community of students, faculty, staff, donors and possibly even the mayor. The University depends on these people for their continued support in providing an environment of academic excellence and personal growth. Your actions have the potential of jeopardizing this support.

It is UNO's reputation at stake Jon, not yours.

While I applaud you for your past accomplishments, your behavior no longer represents the collective body of the University.

I challenge you to look to UNO's future and join me in electing a new Student President/Regent who not only recognizes UNO's prestige and potential, but who takes an active role in preserving that image.

In good spirit,

Dawn Cripe
VP Society of Professional Journalists

ENROLLMENT: Numbers Rise

from page 1

that we should see a drop off in student enrollment for at least three years."

The new admissions requirements include four academic years of English, three years of math, three years of social studies, three years of natural sciences, two years of foreign language and a minimum ACT score, Troutman said.

While full-time freshman enrollment is up at UNO, the retention level of those students who enrolled at UNO last year decreased. 64.4 percent of freshman returned for the 1999 year while 67.7 percent returned in 1998.

"Each of the campuses have stated goals to increase the retention rates of students from their freshman to sophomore year," Troutman said. "I would expect that we would see continued improvement in the years ahead in that regard."

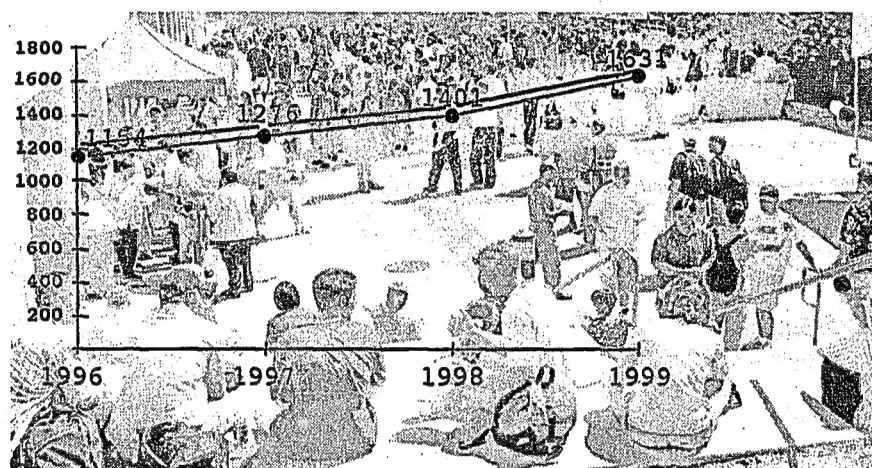
Wade Robinson, assistant vice chan-

cellor for student enrollment services at UNO, sees many reasons for UNO's increase in enrolled full-time freshmen. One of those reasons is the recruiting process at UNO, Robinson said.

"We have several different market segments that we address," Robinson said. "Traditional-aged freshmen is just one population. We participate in a state-wide high school visit program."

High school students have become very responsive and positive about UNO, he said.

"Marketing research that was done over the past three or four years shows that four years ago UNO was compared with lower level schools, maybe a Metro, a Bellevue, a Wayne, or something like that," Robinson said. "People now compare us with the likes of Creighton University, UNL and Iowa State University."



First Time, Full Time Freshmen Enrollment
Source: University of Nebraska External Affairs

Harvard? Web Site Allows Students to Bid For College

College Press Exchange

CHICAGO (TMS) — A new Web site is offering students and their families a chance to bid on the price of a college education.

The site, eCollegebid.org, made its debut last week. So far, no colleges have agreed to participate, but Tedd D. Kelly, the site's creator, hopes to have 25 to 50 colleges signed up before the year's end. Applicants are not charged to use the site, but member institutions are expect-

ed to pay Kelly a yearly fee to participate.

Here's how the site works:

After providing a variety of information — including standardized test scores, grade-point average and class rank in high school, intended major and desired geographic location — visitors to the site offer to pay a certain amount to attend college. School officials review the bid and determine whether it's a fair offer given the applicant's attributes. If a college finds the bid acceptable, it

see Web Site, page 6



Pulliam Journalism Fellowships

Graduating college seniors are invited to apply for the 27th annual Pulliam Journalism Fellowships. We will grant 10-week summer internships to 20 journalism or liberal arts majors in the August 1999-June 2000 graduating classes.

Previous internship or part-time experience at a newspaper is desired. Winners will receive a \$5,500 stipend and will work at either *The Indianapolis Star* or *The Arizona Republic*.

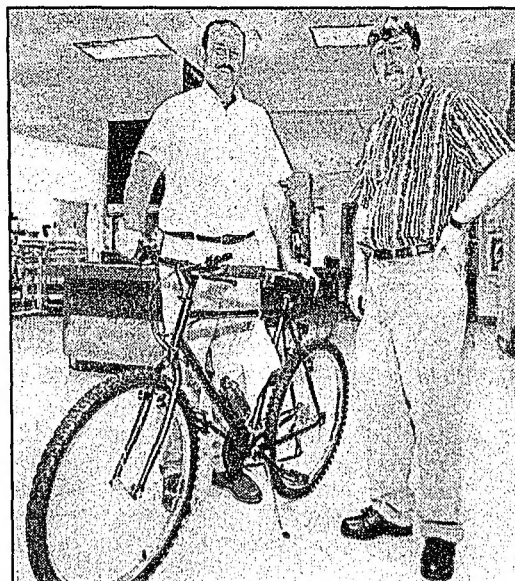
Early-admissions application postmark deadline is Nov. 15, 1999. By Dec. 15, 1999, up to five early-admissions winners will be notified. All other entries must be postmarked by March 1, 2000.

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Chris Machian

Ken Schmidt, a counselor in financial aid, poses with the new bike he won in the food court raffle. Standing with Schmidt is Food Services Production Manager Frank Coupland.

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EMPLOYEE OF THE MONTH: Bouc Honored

from page 2

Personnel meet to review all the nominations and select the employee of the month.

Rod Oberle, Director of Personnel said [Bouc] received very good performance reviews from her supervisors.

"She has been praised by her colleagues and supervisors for her customer service skills and superlatives such as excellent, great, super, life-saver, the essence of patience, etc. have been used to describe her," he said. "She is truly deserving of September's Employee of the Month."

Bouc will also be eligible for

the employee of the year, which is chosen from among the 12 employees of the month. If selected, she will receive a plaque and \$500 from the Alumni Association.

A former native of Indiana, Bouc was first hired in August of 1996 and has been with UNO for three years. She received her bachelor's degree in restaurant, hotel, institutional and tourism management from Purdue University.

As the meeting coordinator, Bouc has worked with over 500 contracts a year consisting of

three to 500 people. Her responsibilities include coordinating room set-up, audio visual and catering needs. She is responsible for client needs before, during and after each meeting or event.

Bouc will also be honored with the addition of her name to the plaque outside the personnel office and on the second floor of the Eppley Administration Building.

"I feel thankful that [they] recognized my work and that it was good enough to be recognized by the entire UNO community," Bouc said.

WEB SITE: No Colleges Have Signed Up Yet

from page 5

responds to the applicant within 10 days. Any college accepting a bid promises to assemble a financial-aid package that meets all the applicant's costs for attending college. An applicant can accept or decline an offer or press to negotiate further, but is asked to respond within 30 days.

On the Web site, Kelly — a consultant who has worked for more than 30 years with colleges on issues concerning student recruitment and enrollment — explains the type of schools he's hoping the site will attract. "They are mostly private colleges that are not 'household names' and do not often make the 'rankings' found in the popular media," he says. "They are, however, colleges that offer challenging academic programs of study, excellent athletic programs, and active student/social activities. Many of these college are simply not known outside their region."

Web-based bidding might be new, but wheeling and dealing for a college education isn't. Discounts for desirable students in the form of scholarships, grants and other forms of financial aid have risen at several colleges and universities. According to The Chronicle of Higher Education, some private colleges now give back to students as much as 40 percent of their tuition income in the form of scholarships and financial aid.

While the new site may encourage students to consider schools they wouldn't have otherwise, many college admissions officers caution that it's unwise to start a college search by focusing solely on cost — especially given that many private schools offer financial aid packages significantly cutting the price of tuition. They also encourage students to consider the entire spectrum of an institution's offerings before deciding whether to attend.

"Focusing only on cost is a bad thing because state and federal assistance programs really have been set up to let students have a choice," said Wendy Branham, assistant director of admissions for the University of Indianapolis. "Sure, people have to decide how much an education is worth to them, and that is a very personal, individualized decision. But it's amazing how many students miss out on the smaller, more personalized attention they can get at smaller private schools because they've heard that bigger schools are cheaper. That's not always the case."

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The University of Nebraska at Omaha provides remote parking on the South Campus between the hours of 6:30 a.m. to 10:30 p.m. Monday through Friday when classes are in session during the fall and spring semesters. The hours of operation may change during the summer. The shuttle bus service is provided free of charge and no parking permit is required. Shuttlebuses leave the South Campus and the UNO campus approximately every 15 minutes making stops south of lot N, along University Drive South, north of the Durham Science Center, north of the Milo Bail Student Center, east of Kayser Hall and east of IST&E. The shuttlebus loads/unloads in Lots 5, 6, and 7 on the South Campus. The shuttle service is also available for Faculty and Staff use.

The possession of a parking permit does not guarantee a legal parking space on campus.

All questions should be directed to Campus Security at 554-2648.

Personal Safety Checks: Individuals who may be working alone, outside normal working hours are encouraged to contact Campus Security. Security Officers will periodically check on your safety while you are here.

Cost	Permit Type
\$35.00	Student (Valid All Day)
\$17.50	Student Night Only (Valid on campus after 12:30 pm)
\$40.00	GTA (restricted to Faculty/Staff lots only)
	Parking Structure Access Card, if available \$12.50
	Parking Structure Access Card Deposit \$5.00

During the first few weeks of classes, additional Campus Security Officers are available in the parking lots to answer questions and assist with parking.

Access to the Parking Structure will be allowed by use of coin-operated entry for a fee of 50 cents (quarters only) after 12:30 pm. No parking permit is required after 12:30 pm in the Parking Structure.

Annex Legend:

- 18 - AUTO POOL
- 24 - PUBLIC AFFAIRS & COMM SERVICE
- 25 - GROUNDWORKS & SHOP
- 26 - PUBLIC AFFAIRS & COMM SERVICE DEAN
- 27 - DEPT. PUBLIC ADMINISTRATION
- 40 - SOCIAL WORK
- 41 - CUSTODIAL SERVICES
- 45 - FACILITIES MANAGEMENT & PLANNING
- 47 - CHILD CARE CENTER

Blue Light "EMERGENCY" phones located:

- NE of ASH
- NW corner of lot T
- NW corner of lot U
- NW corner of lot V
- SE of Library
- West of Field House
- North entrance of Lot G
- Parking Lot I
- SW of MBSC
- MBSC 24 hour study room
- Bath University Village sites.

South Campus

- SE corner of lot 2
- SW corner of lot 4
- SW corner of lot 5

ON CAMPUS EMERGENCIES DIAL 4-2911

Campus Security

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Time-Pressed Students Find it Difficult to Eat Well

Marilyn Kolar

Staff Writer

Every day you come home after work or school and you wonder "What's for dinner?"

It may be 5:30 in the evening or 9 at night, but your stomach craves substance to keep your body in motion. A healthy meal is sometimes hard to come by. Many eat what they have time for and not what they need in their daily diets.

College students find it hard to have time for cooking or even eating dinner. Between homework, study groups, work and socializing there is hardly time to prepare a wholesome meal.

"You have to make time," said Lukas Lukowski, a student at UNO.

Students living on their own have about 20-30 minutes each evening to come up with a quick and easy meal for dinner. This may include macaroni and cheese, Hamburger Helper, spaghetti or just a plain peanut butter and jelly sandwich.

Many can't take the time to fix a gourmet dinner, but then there are always those exceptions.

Demond Finister, a senior at UNO, likes to cook Cajun and can remember his grandma and mother cooking such tasty dishes. He has picked up recipes for Gumbo

and many other delicious meals.

"When I cook, I cook all day. I don't have any recipes for this generation," said Sally Farley, a senior citizen of the Omaha area. Cooking on your own is a lot different from when you could just run home and mom would have chicken and mashed potatoes ready to go for you. Cooking can't take a lot of thinking and preparing if it is going to be a part of a busy schedule.

"I just throw stuff in a pan and hope it comes out okay," said junior Kate Shipley.

Eating out can sometimes get expensive. With meals at fast food restaurants ranging from \$2.99 to \$5.99 many can only afford to eat out once and a while.

A box of Macaroni and Cheese costs about 49 cents and takes about 15 minutes to prepare. A can of Spaghetti-O's is always fast and easy. The only preparation to this warm quick dinner is using the can opener and pouring the contents into a microwave-safe bowl. This process of preparing and cooking Spaghetti-O's takes about 5 minutes.

Many students at UNO are pressed for time. Eating is always a priority on everyone's list, but sometimes it's hard to squeeze in that

bologna sandwich or bowl of warm chicken noodle soup into your day.

Taking the time to prepare a meal for dinner will keep your body moving throughout your busy schedule. Although

making dinner for yourself may be completely different from the way you mom use to prepare it for you at home, you can still prepare a healthy, quick and easy meal to satisfy your taste buds.

RECIPES

BAGEL PIZZA

- 1 whole bagel
- Spaghetti sauce
- Mozzarella cheese
- Cheddar cheese

Slice bagel in half and spread spaghetti sauce over both slices of bagel. Sprinkle mozzarella and cheddar cheese on both bagels and place in the microwave for 30 seconds or until the cheese is melted. Serves 1 person.

ORIENTAL BEEF AND NOODLE TOSS

- 1 lb. Lean ground beef
- 1 med. onion, chopped
- 2 pkgs. Oriental flavor ramen noodles
- 2 cups water
- 2 cups frozen Oriental vegetables. (Stir-fry)

In large skillet, brown beef and onion until no longer pink. Remove to another container and season with one packet of seasoning; set aside.

In same skillet, combine water, veggies and noodles (broken into pieces) and remaining seasoning packet. Bring to boil; reduce heat; cover; simmer 3 minutes stirring occasionally. Return beef to skillet; heat thoroughly. Serves about 4-5 people. This takes about 20 minutes to prepare.



ALZHEIMER'S: Grant to Help in Fight

from page 1

Thomas, assistant professor of internal medicine in geriatrics.

"I'm dealing with the disability and the most fundamental part of Alzheimer's and related dementia ... trying to figure out what type of symptoms preceded this disability and focus on what will delay the disease or even reverse the symptoms," said Thomas.

This award is intended to act as seed money to start research in order to gain more competitive and larger grants in the area of Alzheimer's research. Thomas has developed his specific research project over the last year and plans on starting the clinical research this upcoming year.

He said Oldfield's grant will open new opportunities and advances in Alzheimer's research.

"This can only be positive," Thomas said. "Research funds whatever the amount or the source is always beneficial to any research."

The Oldfields both attended the University of Nebraska-Lincoln where they met as students. To date, they have given over \$800,000 to various scholarship funds and programs to the university.

They both enjoyed successful military careers after graduating from the College of Arts and Sciences in 1933. Vada was a member of the Women's Auxiliary Army Corps during World War II and served 24 months in various posts around the world. Her name is listed on a monument dedicated to women in military service at the entrance to Arlington National Cemetery in Washington, D.C.

Barney Oldfield served a successful career in the Air Force as a communications officer. He went on to become the public relations executive for Litton Industries, Inc., of California and has received numerous prestigious awards for his work.

Holiday HIRING EVENT

Thursday & Friday, September 23 & 24, 8am-7pm

Saturday, September 25, 10am-5pm

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"Swing Into The Century"

Homecoming 1999



Top: Jodi Abbot, Christy Styles, Stacy Rice and Lisa Setlak (l-r) play twister Wednesday in the Nebraska Room of the Milo Bail Student Center.

Far Right: Chris Cundiff plays the air guitar behind his head for Ricky Martin's band.

Right: Hypnotist Jim Wand gets Angel Randone to pretend to be a professional wrestler.

Above: Angel Randone continues to play the part of a wrestler.



Photos by Chris Machian

ARTS & LEISURE

Give 'em Crap at Homecoming



Arts & Leisure Columnist

Homecoming is upon us once again.

One of the first things I did to become involved at UNO was vote for homecoming king and queen last year. I felt like I had done something good for the student body and I wish more people would have done the same.

If you are like me, you probably know none of the homecoming candidates. That should not deter you from casting your important vote.

Take a look around and you'll see posters of the candidates.

I saw them the other day and I had to laugh. I saw one of the funniest things I have seen on one of them, a candidate's nickname is "poop."

How ballsy I thought. This man is wearing a nice white shirt with a tie and a Mr. Hanky poop hanging in his pocket.

So I then looked around and saw that all the other candidates, with the exception of two, did not have a nickname.

I then felt that Tim "poop" Vaughn was speaking to me, the run of the mill UNO student who wants to partake in the festivities but does not follow through.

Well, if I ever wanted to vote for a candidate, it is now.

Who else would run for homecoming king and go by the name "poop?" Vaughn's tactics sound like something I would do.

The nickname "poop" may sound juvenile and like an inside joke. Does it matter? No matter how it is meant, poop is a funny connotation that can be enjoyed, or disliked, by all.

I then saw Vaughn's poster and everyone else's poster. These people are all very deserving of winning the crown. Most have GPA's that are twice as high as mine and are very involved in the university, I'd have to say I am very proud of them.

Back to the "crapman."

"Poop" is up against Mike "Buddha" Cunningham, Will Marundra, Percy Newton Sr., James Ross and the not pictured Eric "E.T." Thompson.

In years past, names filled the posters for candidates and most were just names, but "poop" clearly has the edge. I am sure that all are very friendly, smart and qualified. I mean, when you can look at a posted poster on campus with a guy who boast his nickname is "poop," you gotta run over and vote for him.

I have never meet any of the male candidates or female candidates. This worries me, especially since none of the females have nicknames to lock my vote in. So as a poor and impressionable student, I am persuaded by what they have to offer in the way of free propaganda items. That's right, I can be bought.

While I am sure that Jaclyn Anderson, Jana Frese, Andrea Guziec, DeAnn Hanish and Stacy Rice all are outstanding students, I need that extra incentive to vote for either. Again, I am not familiar with any of them, but if one were to have a funny nickname, she'd be a shoe in. So I will have to rely on the flip of the coin to determine a queen for "poop."

Many will take this whole homecoming thing too seriously, not my man "poop." Whether

see "FOOP", page 13

Tommy O's Brings Style to Omaha

Rae Licari
Staff Writer

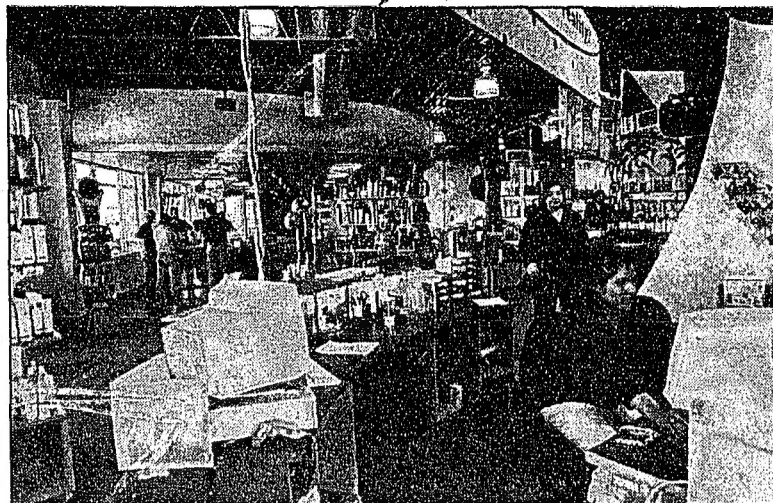
"We don't care if our karma runs over your dogma..." a poster proclaims on the wall of Tommy O's Rock&Roll Salon&Spa. This saying could very well be the staff's collective motto.

An idea ten years in the making, this unique salon opened nearly three months ago. According to Tara Nation, aka- "The Queen of Caffeine" and all-around coffee bar mistress, the response has been wonderful from the media and the word around town has been very positive thus far.

The eclectic interior design is the first thing that catches the eye upon entering the store. The designs, a collaborative effort by owner Tom Ortiz and co-designer Eric Nation, present a very different impression and uncharacteristic of most salons.

Table lamps are hung upside down from the ceiling in the coffee bar. The bathroom walls are painted with a graffiti-style modern art. Silver mesh grating abounds from the ceiling of the main interior and as accent decor. The styling mirrors are cut in a wave design and are mobile over the tile floor, delivering adjustability and expansions capabilities to the hair crews.

Television sets are strategically positioned throughout the store so a customer can watch a variety of movies and television shows while getting hair trimmed or highlighted. Shelves upon shelves are stoked with all kinds of hair products, more than most salons. Tommy O's did not miss anything as far when it comes to beauty



Steve Houlton

The Tommy O's Rock and Roll Salon has had rave reviews among customers and the media.

products, they fully stock everything from salon staples like Paul Mitchell and Matrix Essentials to the Alterna line, which features hemp extracts.

Tommy O's is named a "rock and roll salon" for many reasons, the most obvious is for their broad assortment of music. Pleasantly whispering through the open structure one can hear everything from neo-swing to the Bloodhound Gang, which plays continuously over the loudspeaker system.

As if Tommy O's could get more "rocking," there is also a solo acoustic guitarist that performs on Tuesdays and live record spinning DJ's on Friday and Saturday nights.

As if more culture is needed in a facility that is eye opening from first entry, framed artwork by local artists hang on nearly every wall; and yes, they are for sale.

The 6,000 square-foot endeavor

hosts a wide variety of services, including Da Buzz coffee bar, Body Mods tattoos and piercings, MAW Photography and the salon itself. With in these walls of the salon a patron can get anything they need for their personal needs, whether it be massages, skin treatments, manicures and pedicures to makeovers and hair styling, coloring, and cuts.

Makeup artist Bernadette Cole explained that "The goal at Tommy O's is to be really service oriented," said makeup artist Bernadette Cole.

A full service oriented salon is something that many salons may try to achieve, yet most other retail oriented salons don't possess.

"It's a pretty laid-back, non-judgemental kind of place," said makeover test subject and UNO student Amy Kopocis.

With a theme that boast a "rock

see SALON, page 10

Movie Review: by John Londay

Blue Streak Strikes Gold

In "Blue Streak," comedian Martin Lawrence plays a jewel thief extraordinaire named Miles Logan. Logan's expertise in robbery is almost unmatched, as we can see during his theft of a valuable diamond in the film's opening sequence. Problem is, this time he gets caught by the police during the heist. Logan quickly hides the evidence in a building under construction.

Upon his subsequent release from prison years later, he discovers that the building in which he hid the diamond now houses a police headquarters. Undeterred, Logan disguises himself as a cop in order to retrieve the diamond. With help from an old friend, Miles successfully makes his way into headquarters.

Once inside, he convinces the cops that he's the real thing. By using his criminal know-how and manipulating his newly promoted partner (Luke Wilson), Logan

becomes the head detective.

The addition of Wilson as Logan's partner throws the movie into familiar territory. Wilson's slow-witted character serves as a springboard for Lawrence to launch into comic outbursts as the two investigate crimes around Los Angeles.

Therein lies the basic plot of "Blue Streak," with Lawrence spending the duration of the film attempting to secretly track down the diamond. As if recovering the stolen goods isn't hard enough, he must also conceal his past from the police.

This proves to be difficult as Logan's former partner-in-crime, played by Dave Chappelle, makes his way into police headquarters. Chappelle's character nearly reveals Logan's past in several hilarious sequences, some of which take place during a failed convenience store robbery and a "police" interrogation by

Lawrence's character.

While Chappelle is funny as Logan's partner, the real draw of the film is Lawrence's all-out performance. Where another actor would simply take the pay-off in a comic sequence, Lawrence extends scenes with even more laughs as only his signature brand of comedy can.

"Blue Streak" effectively shows Lawrence's comedic ability in many ways. Lawrence's breakthrough comedy is shown in scenes such as when Lawrence attempts to get into police headquarters. He turns what would have been a funny gag into a hilarious celebratory dance sequence.

With such charm and likeability, the crowd obviously roots for Lawrence's character.

Blue Streak is Lawrence's best and funniest performance since "Nothing to Lose," when he

see BLUE STREAK, page 11

BLUE STREAK: Movie Review

from page 9

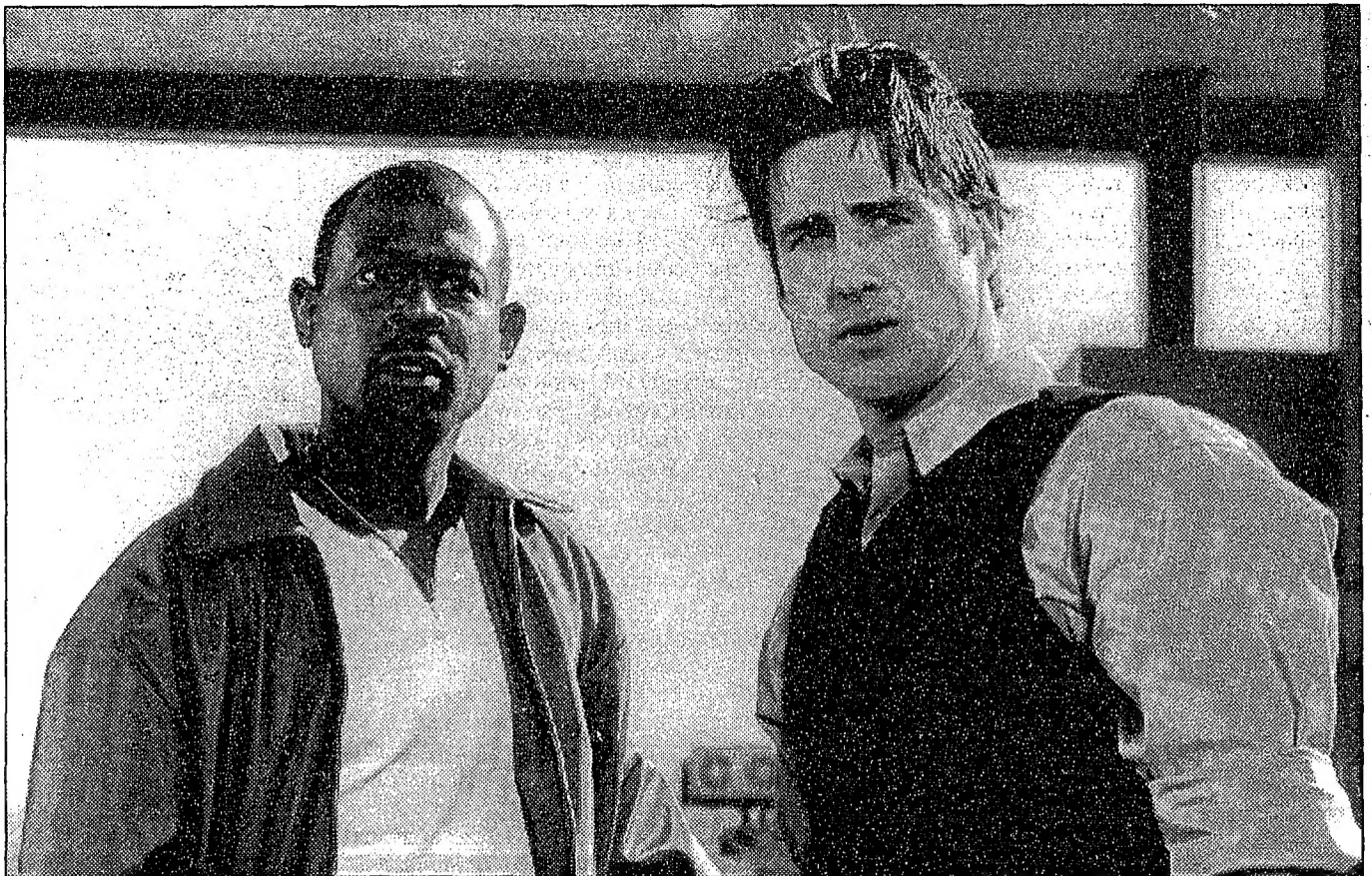
played alongside Tim Robbins.

This time around Lawrence is the only big star, and he's ambitious enough to pull it off.

Lawrence's performance hearkens back to his days on the television show "Martin." He showcases his distinct brand of physical comedy and even dresses up as a ridiculous pizza delivery man. It appears that Lawrence's decision to do the bumbling delivery man is not only for the sake of the scene, but to satisfy and add shock value to the viewer.

Lawrence is not afraid to go for cheap laughs, and even they turn out to be funny. Lawrence has the charisma to pull off such antics and turn them into big laughs. The audience roared in laughter during several scenes in which Lawrence made a fool of himself.

The film marks a return to form for Lawrence, who is one of the funniest actors on the movie screen right now. With excellent comic performances by him and Dave Chappelle, "Blue Streak" delivers the laughs.



Martin Lawrence and Luke Wilson star in the recently released "Blue Streak."

Movie Review: by Tony Dreibus "Love" Sure to Please Both Sexes

"For Love of the Game" screenwriter Dana Stevens finally figured out a recipe that successfully mixes a love story with a sports story.

A cup of baseball, a pound of mushiness, a dab of the best of times and a pinch of the worst of times. Throw in a whole Kevin Costner and one Kelly Preston and 'voila' ...the first blockbuster hit of the fall movie season.

It's been a long time, probably since "The Pride of the Yankees (The Lou Gehrig story)," that any movie has had the appropriate mix of love and sports.

The movie centers around the life of Billy Chapel, a 40-year-old major league baseball pitcher whose entire career has been with the Detroit Tigers. A defining day comes in his life when he finds out that the team

has been sold, his long term girlfriend (Preston) decides to leave him and he is faced with retirement.

Preston plays Jane Aubrey, a New Yorker that Chapel meets while playing a game in the big apple. She has a young daughter and a busy career as a freelance journalist. Not to mention she's stunningly beautiful.

It's a classic rich and famous boy-meets-down on her luck girl, girl-falls-for-boy, boy-breaks-girl's-heart story. The difference is that she keeps coming back for more.

One might think she stays with Chapel because he's rich and famous, but Aubrey incessantly reminds the all-star baseball player that she's "not a groupie."

The story line flows well even though it is not put in chronological

order. Costner, a huge baseball fan and baseball movie veteran (Bull Durham, Field of Dreams), puts on another classic performance. Remarkably, Costner did all of his own pitching in the film.

Preston, best remembered prior to this film as Avery, Jerry McGuire's overly aggressive fiancée opposite Tom Cruise, does an excellent job in her first big, dramatic role. She's very believable as a single mother struggling with commitment.

Supporting characters John C. Reilly, who plays Chapel's longtime best friend and catcher, Gus, and Jena Malone, Aubrey's daughter Heather, round out a well-acted, well-written and well-directed story that's sure to please both women and men.

CD Reviews by Danielle Mangano

The Big Wu "Tracking Buffalo Through the Bathtub" (Pheonix Rising)

The Big Wu combine a pleasurable jive sound with fun lyrics and smooth beats on this album. Wu's quirky title suggests something about the music therein. The band combines the ordinary with a sense of fantasy in its lyrics, which read like a play-by-play of someone's thoughts. Songs like "Silcanturnitova" and "Red Sky" take what may seem like mundane lyrics and make them worthwhile ponderings. The songs are concise and solid, with "Kangaroo" and "Bloodhound" adding a sense of whimsy to the whole thing. With their light, jazzy sound and smooth songs like the catchy "Puerto Rico," The Big Wu can count on picking up more listeners, and maybe reel in some of those elusive bathtub buffalo.

Bis "Social Dancing" (Grand Royal)

Teen-C Power took the world by storm with the release of Bis' debut album, "The New Transistor Heroes," in 1997, but it's the trio's second album which reigns. Composed of three members, Manda Rin, Sci-fi Steven and John Disco return with a much smoother sound on "Social Dancing." Bis enters with loud, crashing sounds in songs like "X-defect," yet embraces flowing, dreamlike melodies in tracks like "Euro disco" and "the hit girl." Songs of this stature find Manda singing sweeter than you ever knew she, or anyone, could. Still Bis hasn't renounced its throne of power pop by taking on a new sound. The defiant social messages that run rampant through the first album are still found here, they just come second to the music. The liner notes of the album state "not so much growing up as just GROWING." Either way, Bis is looking good for its age.

Come, Lily "Come, Lily"

Come, Lily's self-titled collection of songs starts off with the strangely erotic tune "Sexcess" but then branches out into more jazzy, soulful songs. All the songs are remarkably bluesy, with one track, "Rainy Day Women," sounding like a wonderfully smoothed-out Joplin tune, be it Scott or Janis Joplin. "Jungle Lily" possesses a rhythmically-catchy rhythm and will have you snapping your fingers to its twangy beat. The whole disc has a great sound to it, and deserves repeat listenings. May Come, Lily have all the 'sexcess' they deserve in the future.

Mix-A-Lot Sets Foot In Lincoln

Review by Brandon Pappas
Arts & Leisure Editor

Old school rap was in full effect on Saturday night as the Barry White of rap, Sir Mix-A-Lot, took the stage at Lincoln's Royal Grove.

The Royal Grove, normally a go-go bar, hosted the 9 p.m. show which saw more opening acts than planned.

The evening started as scheduled with an opening act from Omaha, the Alliance B-Boys. The young and energetic act took the stage as they belted out their rap lyrics and brought along a crowd-pleasing breakdancing performance.

Most of the crowd, mainly in

their mid 20's, seemed content with sitting down in the terraced portion of the bar while the first opening act tried to bring some noise to the crowd.

Helping to awaken the crowd was the second of many opening acts, So Far Gone. The Missouri-based band got people's attention, not in the way that a band wants to, however. The young band (that resembled middle class suburban kids trying to be tough) annoyed listeners as they tried to sound like the heavy rap/metal act Korn and glorified the use of marijuana throughout every song.

The 45-minute set from the lackluster young band heard constant booing and people demanding

for them to get off the stage. Based on the crowd's reaction, So Far Gone was "on too long" and could have gone down as the worst opening band in history.

With the downtime between the first opening act and the anticipated headliner, the crowd started to grow eager with excitement.

As the 11 o'clock hour came on, the crowd started to slowly gravitate toward the front of the venue where they awaited the arrival of Sir Mix-A-Lot.

Without the crowd's knowledge, the headlining act had yet to even show at the venue.

After some more waiting, a record-spinning DJ took the stage.

see Mix-A-Lot, page 12

SALON: Rock and Roll Draws Young and Old Women Alike

from page 9

and roll" atmosphere, one might think that Tommy O's clientele mainly consist of high-school and college students. While many high-school and college students do attend, Tommy O's has a diverse range of clientele that range from grade school to the mid 60 year olds. Most of these customers keep returning for the extra service and attention that Tommy O's is becoming famous for.

Upon entering the store, Kopocis and I were promptly greeted and then given the grand tour of the facilities: the coffee bar, the restrooms, the massage and facial rooms toward the rear, the sky-patterned "Relax Room," the Body Mods station, and the main salon's fixtures of hair, makeup, and photo stations.

Our tour guides, MAW photographer Marlon A. Wright and makeup artist Bernadette Cole, were very helpful and informative. They seemed only too happy to be of service.

They gave us a total index of all services offered on the premises, and listed the types of refreshments offered at the coffee bar, which include Republic of Tea hot and iced teas, miscellaneous bottled sodas and juices, numerous types of first rate coffees, and the most recent additions, select wines and beer, as well

as assorted pastries for snacking enjoyment.

This kind of service was not only enjoyed by us but by all who were receiving service at the salon at the time. Most of the customers were engaged in conversation with their stylist and the atmosphere of Tommy O's had an overall positive vibe running through it.

Next, Kopocis was escorted to a hairdo post where Tom Ortiz worked her hair for a style that covered her face just slightly and added an air of glamour. While he worked, Ortiz gave us the basics of his ideas for Tommy O's.

For example, Ortiz is looking to branch out into franchises nationwide very soon, starting with a possible location in Bakersfield, CA. He also mentioned that he was pondering the addition of even more services, like a full bar and a fitness center, into future sites.

Ortiz revealed some of his own personal background, like his past work in major Hollywood productions such as "To Wong Foo..." Ortiz's work in movie production is one of features that helps Tommy O's makeup and cosmetic counter stand above any other in Omaha.

Afterwards, Kopocis was ushered to the makeup station, where Cole went to work creat-

ing a dramatic look for her face. Tommy O's offers two lines of cosmetics, the Sebastian Trucco line, which is what Cole used on Kopocis, and the U4ea line of "club makeup," which features shimmer, bright shades.

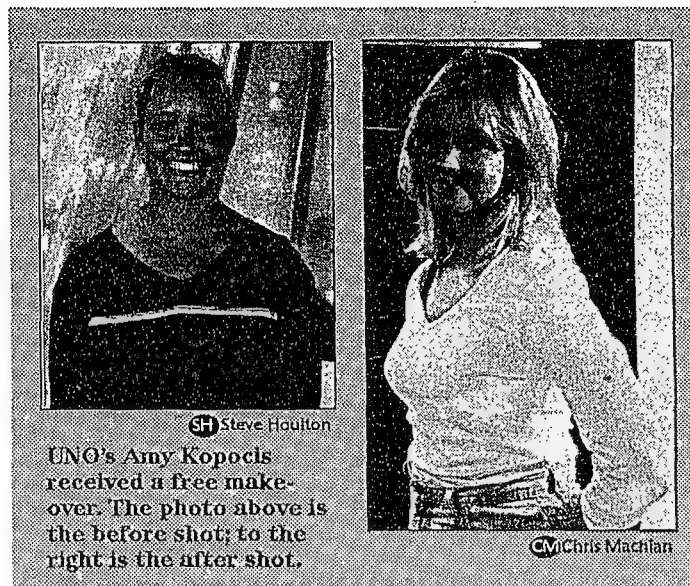
After some pleasant chatting and Cole's careful detail to the makeup application, Kopocis' new look was complete.

Lastly, Wright took a collection of photographs detailing Kopocis' transformation. Heckling Kopocis amiably, Wright caught the new look from many different angles before digitally developing the photos. All this was done on site and is very inexpensive and professional.

So, what was the end result?

"I was impressed with everyone's enthusiasm. I definitely am planning on going back. I've been looking for a place that's... a little more cutting edge than what Omaha has, and I was really impressed. I was kind of intimidated at first, I think... but after talking with the people and seeing how nice everyone was, how friendly they were, I think that changed my attitude," said Kopocis.

Tommy O's is located across from the Oakview Mall at 3205 Oakview Drive.



SH Steve Houlton
UNO's Amy Kopocis received a free makeover. The photo above is the before shot; to the right is the after shot.

CM Chris Machian



SH Steve Houlton

TO MANY WOMEN, THIS IS A LIFE JACKET!

The Women's Resource Center is currently conducting a business suit drive for *Dress For Success*, a non-profit organization that provides interview-appropriate clothing to low-income women seeking employment.

Other items needed include:

- *Plastic hangers
- *Garment bags
- *Full length mirrors
- *Accessory bags
- *Blouses
- *Scarves
- *Shoes
- *Unused pantyhose

If you would like to help these women survive, please drop off the above items to the Women's Resource Center, located on the first floor of the Milo Bail Student Center, by September 30, 1999.

All contributions are tax-deductible



For more information, Call
554-2730

Mallory Kountze Planetarium UNO, Durham Science Center

Laser Maze

Admission: \$4.00 Adults / \$3.00 (12 & under)

LED ZEPPELIN

Note: Led Zeppelin will run from October 8 - October 30th
at 7:00 pm

nine inch nails

Every Friday & Saturday in October
at 8:30 pm



Every Friday & Saturday in October
at 10:00 pm

Weekend Matinee Star Shows

Admission: \$3.00 Adults / \$2.00 (12 & under)

Light Years from Andromeda

Saturdays and Sundays in October at 1:00 pm

Star Travelers

Saturdays and Sundays in October at 2:30 pm

Hotline: 554-3722

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UNOmaha

University of Nebraska at Omaha

Stop by The Gateway office and pick up a complimentary pass for two.
One pass per person. While supplies last. No purchase necessary.

The Cheap & The Choice

Compilation and Opinions by Brandon Pappas - Arts & Leisure editor

Friday, September 24

"Crossing the Threshold" UNO Art Gallery, Weber Fine Arts Building. Fine pieces of art will be the focus tonight as you get to mingle with the arts and take in a little culture. This exhibit will take an in-depth look at women's art and the works of art from the past. The exhibit runs until October 8. Admission is free. Doors open at 7:30 p.m. and show runs until 10 p.m.

"Lettice and Lovage" Dundee Dinner Theatre, 5021 Underwood Ave. This well-rounded play has brought what some are calling "one of the sharpest, wittiest, most passionate and elegant plays of the year." See for yourself what all the hub-bub is about. Shows take place on Thur. - Sat. at 8

p.m. with dinner at 7 p.m., Sun. performances are at 2 p.m. Admission for dinner and show on Thur. - Sat. is \$24.95/public and \$21.95 for seniors/students. Sun. performances with dessert are \$19.50/adult and \$16.50/senior. Show only on Sun. is \$16.50/adult and \$13.50/senior. For reservations and more info call 558-8535.

"Lasermajic Rock" Mallory Kountze Planetarium, Durham Science Center. Fri. & Sat. nights; Fleetwood Mac at 7 p.m. followed by KORN at 8:30 p.m., and Metallica at 10 p.m. \$4/adults and \$3/12 & under. For more info call the physics hotline at 554-3722, or check out the web site at

www.physics.unomaha.edu

"The Cherry Orchard" College of Saint Mary, Gross Auditorium, 1901 South 72nd St. Anton Chekhov's most luminous play hits Omaha. This play has something for everyone, whether its sex, seduction, social climbing or conflicts. The four week stint runs Fri. and Sat. at 7:30 p.m. and Sun. at 2 p.m. Admission is only \$12.50/public and \$10.50/students. For reservations call 399-6287.

"Secrets" Medusa Project, 16th and Harney Streets. Tonight is the night of the exhibit that will showcase local women artists. Open reception is from 7 p.m. - 10 p.m. and those in attendance

can enjoy the fine art, music and hors d'oeuvres. Admission is free and the exhibit runs through Oct. 8. For more info call 341-0678 or 341-9007.

"Matt Banta Band" The Exchange, 4524 Farnam St. Almost everyone in Omaha knows who Matt Banta is. The former lead singer of local act Blue Moon Ghetto now has a new little band put together. The Matt Banta Band is smooth and flowing and their songs have been getting good airplay on local radio. See what the talk is about and just relax in the Exchange's comfortable atmosphere. The 21 and over show is \$5 at the door. Show starts around 7 p.m. For more info call The Exchange at 558-4646.

Saturday, September 25

"Nebraska Women's Caucus for the Arts" Weber Fine Arts Building, Art Gallery. For once going to a lecture at school will not be some boring speech in a class you do not want to go to. This lecture is held as part of the "Crossing the Threshold" exhibit that UNO is proud to feature. The lecture will deal with many mind-opening subjects and will enlighten people to the arts. Lecture begins at 1 p.m. and admission is free to the public.

"Sandy Skoglund: Reality Under Siege" Joslyn Art Museum, 2200 Dodge St. Take a look into Joslyn's newest

exhibit as there will be many paintings, lithographs and color photographs. There are several room-size installations and accompanying photographs. Exhibit runs until Oct. 31. Hours are Tue. - Sat., 10 a.m. - 4 p.m., Sun. noon - 4 p.m. Admission is \$5/public, \$3/students and seniors and \$2.50/children ages 5 - 17. There is free admission on Sat. from 10 a.m. - noon. For more info call the Joslyn Art Museum at 342-3300.

"The Wonders of Greek Art: Pre-Historic to Classical" Joslyn Art Museum, 2200 Dodge St. Experience

some culture and mingle with the arts. This tour isn't the kind of Greek art that you may be used to at a university. There will be no temples of dirty laundry or lavish towers of empty aluminum cans from the Tri-Lambs. This guided tour will closely examine a collection of Greek vessels and the cultures that produced them. This is sure to be more enjoyable than a house full of 20 frat boys hosting a belching contest. This one-day gallery tour takes place at 11 a.m. Admission to Joslyn is \$5/ adults, \$3/ seniors and \$2.50/ students and children. For more info call the Joslyn Art

Museum at 342-3300.

"The Get" The Exchange, 4524 Farnam St. The Exchange is notorious for bringing in some of the best bands in the Midwest and tonight's feature is sure to add to that rumor. The Get will take the stage at The Exchange with 4 lb Robin tonight. Catch a bite to eat and some barley pop while you relax and take in some good live music. The 21 years and older crowd can catch the action at around 7 p.m. and admission is only \$5. For more info call The Exchange at 558-4646.

Sunday, September 26

"Adam Neiman" Strauss Performing Arts Center, Recital Hall. Adam Neiman is the first performer of five in UNO's Ecoutez! series. This national touring pianist has been described as "Sheer power with a sense of high drama," by the New York Times. You can give your own analysis and see why UNO is lucky to have Neiman perform on campus. Show starts at 7:30 p.m. Student admission is free. For more info call 554-3427.

"America East" UNO Art Gallery, Weber Fine Arts Building. The Friends of Art group will present its first

"Masters and Music" program of the 1999-2000 season. "America East" will feature a presentation by Omaha art collector Phil Schrager and the vocal stylings of soprano Anne Hagan Bentz. Special student tickets are available for only \$3 for the 5 p.m. event. For tickets or more info call 554-2420.

"Earl Bates' Sunday Night Revue" Pastimes, 7655 Cass St. This week's performance will feature 39 Thieves. This trio performs light rock and pop tunes as only they can. You can also expect another local favorite, Earl Bates, to do a set at Pastimes. Show

starts at 7:30 p.m. and a \$3 donation is asked for admission. For more info call Pastime's at 393-8588.

"Chas Elstner" The Funny Bone, 705 North 114th St. Chas Elstner brings his witty and quick comedy to Omaha's premiere comedy club. Only top notch entertainment hits the stage of "The Bone." Come experience the laugh riot for yourself. Tonight is the last night to catch Elstner who is appearing with Derek Richards and Dwaine Reichert. Show times are Wed., Thur. and Sun. at 8 p.m., Fri. and Sat. at 8 p.m. and 10:15 p.m. Shows are 21 and over except for the 18

and over show on Sun. For tickets or more info call 493-8036 or check out the Bone's website at www.funnyboneomaha.com

"Mariachi Continental Azteca" Joslyn Art Museum, Witherspoon Concert Hall, 2200 Dodge St. The Omaha Symphony Chamber Orchestra and the Mariachi Continental Azteca group will perform a one-night only performance together. The performance is part of the Neighborhood Series that the Omaha Symphony is putting on. The 6 p.m. show is only \$15/general public and \$7/students and seniors. For tickets or more info call 342-3560.

Tuesday, September 28

"Acoustic Exchange" The Exchange, 4524 Farnam St. Acoustic Exchange showcases the Midwest's finest musical talent in a laid-back

and comfortable atmosphere. This week is a special week as The Exchange welcomes Andy Smith, Dave Furst, Pat Gehrman (of Five

Story Fall) and Matt Banta. The Exchange always has good eats, and they are the only restaurant in town with a signed Michael Douglas poster.

Admission is \$3 and shows start around 7 p.m. For more info call The Exchange at 558-4646.

Wednesday, September 29

"Sandy Skoglund: Reality Under Siege" Joslyn Art Museum, 2200 Dodge St. This one-day gallery tour will examine the featured exhibit, Sandy Skoglund: Reality Under Siege. The tour starts at 1 p.m. Admission to Joslyn is \$5/ adults, \$3/ seniors and \$2.50/ students and children. For more info call the Joslyn Art Museum at 342-3300.

"Acoustic Jam with Earl Bates" Louis, 5702 NW Radial Hwy. Earl Bates has long been an important figure

in Omaha music. Bates brings his acoustic mastery to Louis for his free-for-all jams. You never know who you will see on stage with Bates as each week there may be a different guest accompanying Bates. This weekly event is free to the public and starts at 9 p.m. For more info call Louis at 551-5993.

"Larry the Cable Guy" Funny Bone Comedy Club, 705 N. 114th St. Larry is probably Omaha's favorite comedians. The red-neck twang and

juvenile humor fly freely from the NASCAR loving hick. Larry the Cable Guy is sure to sell out on all nights, so get your tickets soon. Larry has always been a favorite comic among college students. Only top notch entertainment hits the stage of "The Bone." Come experience the laugh riot for yourself. Show times are Wed., Thur. and Sun. at 8 p.m., Fri. and Sat. at 8 p.m. and 10:15 p.m. Shows are 21 and over except for the 18 and over show on Sun. For tickets or more info call 493-8036 or check

out the Bone's website at www.funny-boneomaha.com

"Johnathan Richman" Ranch Bowl Entertainment Center, 1600 S. 72nd St. Tonight Johnathan Richman will be gracing the stage at the Ranch Bowl. This national touring act has been known to give it his all during his live performances. Opening the show is local act Five Story Fall. The 18 years and older show is only \$10 and doors open at 8 p.m. For more info call 393-0900.

Sir Mix-A-Lot Review by Brandon Pappas

from page 9

The rest of the audience moved to the front of the stage and started yelling for the appearance of the headlining Seattle rapper.

Were the dimming lights and echoing bass soon to shed light to Mix? No, it was yet another opening act.

The crowd was fooled, but not pleased as they soon realized that the \$15 admission they paid was only getting them a bill of openers and no finale.

Much of the crowd had now been full of alcohol and started to really become annoyed. As 12 o'clock came on, most knew that if there was to be a performance it would have to happen soon. Word started to pass around the venue that Sir Mix-A-Lot was still not at the Royal Grove.

Bad news spreads fast and many attendees left when they heard that Sir Mix-A-Lot still had not shown up.

Right when the crowd seemed totally restless, yet another rap act came to the stage.

At 12:30 a.m. you could sense that something was going to happen. The fifth opening act had just gone off-stage, and from the view of the angry

crowd, either a fight was going to break out or the headliner was going to show. Many probably thought the first of the two.

Then all of a sudden, seven people jumped onto the stage and started waving their hands up and down, taunting the crowd and trying to get them excited. Their tactics worked and soon a severely overweight Sir Mix-A-Lot waddled up on the stage.

The obese rapper looked very tired and maybe a little high as he slowly moved across the stage belting out his quick and unique rap lyrics.

The Jabba the Hut looking rapper stopped between every song in order to catch his breath. Fatigue also started to show from the start as he would let his "posse" roam the front of the stage between lines as he stood back and remained still.

It was obvious that whatever Sir Mix-A-Lot was doing before the show affected his performance. Mix's emotionless face seemed to give a sense of what he felt like to be playing in Lincoln and having to perform.

Mix must have himself felt like his performance was lack-

ing. After about two or three songs, Mix would boast about the Nebraska Cornhuskers in order to win the crowd's approval.

The weighty figure continued to let out his quick and smooth rhymes in effortless fashions. Mix's technique was clearly skillful and he performed his songs with precision and accuracy.

The rapper's seasoned rapping and pulse-pounding bass was the highlight of his set, but many other factors seemed to take away from the performance.

A lot of the attention that should have been focused on Mix was drawn to his band of hooligans who did nothing more than dance around the stage and mimic Mix.

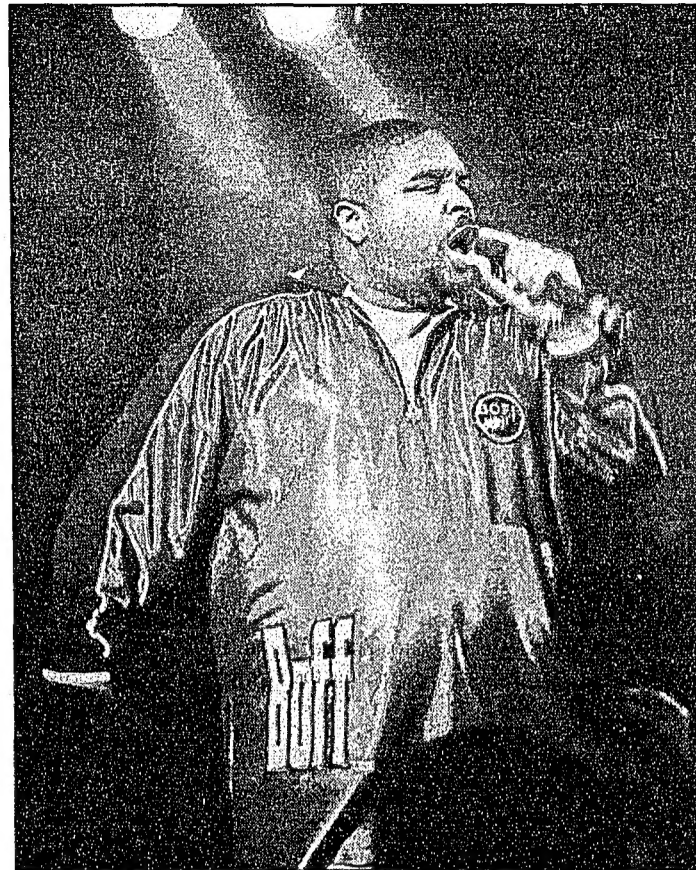
Most of the crowd seemed familiar with Mix's selection of songs. The 30-minute long set was mostly comprised of Mix's newer stuff and periodically there would be an older one thrown in also.

It was Sir Mix-A-Lot's last song that won him the most applause. From the speakers came the voices of two girls talking about another girl's butt, the crowd knew what was coming, Mix's single, "Baby

got Back." The song had most in the crowd moving and shaking and many females found themselves on stage dancing and shaking in front of Mix's posse.

Even though the shortened

and unprofessional set by Sir Mix-A-Lot was only worth about \$5, the crowd still seemed to walk away pleased and ready for more "rump shakin." Clearly though, no royalty had set foot on stage.



Matt Mixan

"POOP": Homecoming Candidate

from page 9

"poop" wins or not, he is the star of the election.

Today is the last day to cast your vote for homecoming king and queen. It is easy and it may seem like your vote doesn't matter, but it does. You can read the Gateway on Tuesday and see that "poop" won or you can say how you wish he would have. It is up to you. Vaughn put his nickname up for all to enjoy, now show your appreciation and give Vaughn your nod of approval.

All the candidates deserve to win and I wish them all luck. I just feel confident knowing that I could connect on a level with a guy who calls himself "poop".

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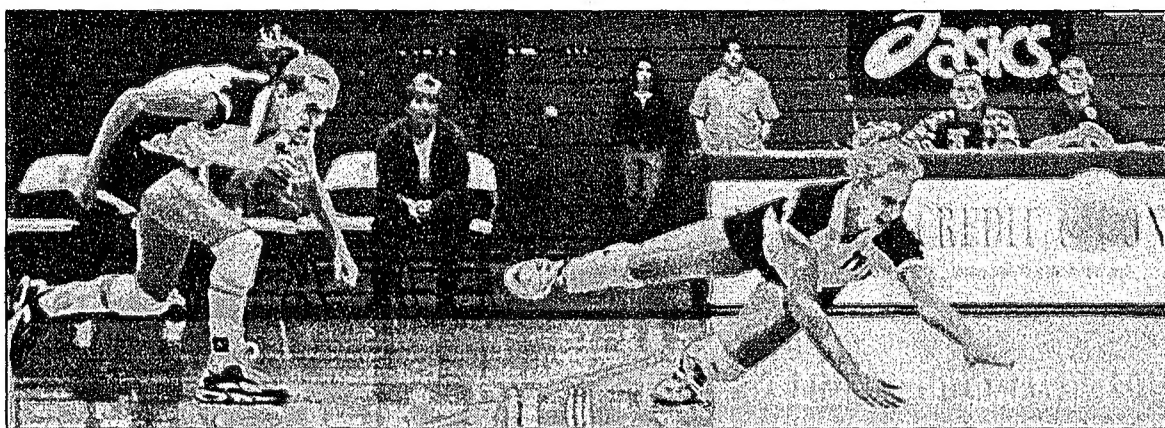
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SPORTS

Mavs Beat Lopers Despite Slow Start



Above: Tracy Ankeny goes up for the spike while Krista Niezwaag waits for the return. Above Right: UNO's Tracy Ankeny runs for the ball while Jewelia Grennan dives for the dig.



Chris Machlan

Brian Brashaw
Staff Writer

The UNO volleyball team gave their head coach, Rose Shires the possible gift she could get on her birthday. On Wednesday, Sept. 22nd Shires' team stole a marathon match victory from in-state rival, 19th ranked UNKearney Lopers.

At the Sapp Field House the rivalry was resumed. The Lopers seemed to have the Mavs on the ropes winning the first set 15-8. Kearney came out strong in the second set and took a 13-0 lead. Coach Shires called a timeout that proved to be the turning point in the match. "We weren't playing our game, we weren't attacking enough and that's something we are about," Shires said. After the break, the momentum shifted and the Mavs stormed back to win 15 straight points and the set to even the match at one set each. The third set proved to be a hard fought set as well. The Lopers, however were not about to give in. Kearney came

out and took an early lead. In a back and forth third set, Kearney escaped with a 16-14 win. Even though Kearney won the set, UNO still seemed to have control. Fighting to stay in the match, the team expressed total control of the fourth set. They won the fourth set convincingly 15-3, which forced a fifth set. The Mavericks play from behind in the final set but came out on top 15-13 and put an end to Kearney's chance for upset. Coach Shires birthday wish had come true. Leaders for UNO were Tracy Ankeny with 31 kills (career high) and 28 digs, Korrine Boltin had 21 kills and 13 digs, and Bethany Tygert, who was recently named Division II player of the week contributed 80 sets (career high, one off school record) and 20 digs. The team as a whole registered 96 kills and 104 defensive digs.

The volleyball rivalry between UNO and UNK is far from dead. This was clear in the five set lead-trading affair. "I can't remember a match with Kearney that hasn't

gone five sets. I don't know what it is but we always make it go long," Shires said.

This was the third match this week for the team and as well the third win. Earlier wins came against North Dakota on Friday, and an upset over fifth ranked North Dakota State on Saturday. UNO gets no rest either. The team faces two more conference opponents in Morningside and South Dakota. "We leave Friday for Morningside and South Dakota, and both are must wins for us."

The game was a true testament to the depth of the squad. The focus of the offense, Nikki Mastny found out Tuesday night that she had broken her leg. Mastny will miss 4-6 weeks with the injury. Shires commented, "It was good that we could step up and win this match without Nikki on the floor. I think it will only make us stronger in the long run."

The Maverick volleyball team is now 14-1 and has a seventh place ranking in the AVCA Division II poll.

UNO Loses to Rockhurst 4-1

Jimmy Sheil
Sports Editor

The UNO soccer team hit the road Tuesday, and the road hit back.

The Mavs were beaten by Rockhurst College 4-1 in Kansas City.

The majority of the damage was done by Omaha Mercy graduate Sara Wood, who scored two goals for Rockhurst.

"We kind of let them play to us, and that's not our game," Klosterman told The Omaha World-

Herald. "What's been effective for us is to be aggressors. Today we were just kind of flat."

UNO's lone goal came from North Central Conference Player of the Week Katie Hobbs, with one minute remaining in the first half to make the score 2-1.

The Mavs are now 3-3 and play next at the Truman State Tournament this weekend. Saturday the Mavs play Truman State at noon and Central Missouri State Sunday at 2 p.m.

Cross Country Wins Title

Jimmy Sheil
Sports Editor

The cross country team won the small school team title at the Woody Greeno Invitational Saturday in Lincoln.

UNO was led by Tara Biltoft with an 18:44 time and 19th overall in the meet. Nicki Dorcas was next with a time of 18:52 in

the 5,000 meter run. Natalie Malone came in 43rd place with a time of 19:40. Rounding out the top 50 runners was UNO's Michelle Ellingson with a time of 19:48.

The Mavs finished with a winning score of 54 and in second place was Concordia University with a distant 115. Kansas State won the big school title.

Mavs Host Morningside In Homecoming Affair

David M. Johnson
Staff Writer

The Mavericks will be trying to extend their home regular season winning streak to 18 straight games Saturday when they host the Mustangs of Morningside. Kickoff for the Homecoming Game is set for 1 p.m.

Morningside rolls in with a 1-2 mark, having lost last week 52-7 to Division II No. 2 ranked Northern Colorado. Their only win came two weeks ago, a 21-14 victory over Minnesota-Crookston. The Mustangs opened their campaign with a 21-17 loss to Drake.

UNO, ranked No. 4 in the polls, is coming off a record-setting performance in its 62-31 thrashing of Minnesota State-Mankato and stands at 3-0 on the year.

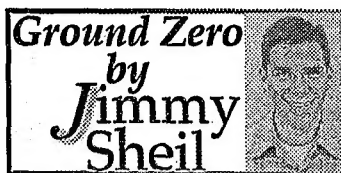
This will be the 60th meeting between the two teams. The Mavs hold a 35-22-2 edge in a series which dates back to 1935. Omaha University won the first meeting 14-

0. The war years (1942-1946) when UNO did not field a football team were the only years UNO and Morningside did not battle.

The Mustangs, under Head Coach Dave Elliott, have won only three games in their last three seasons. However, they do return 15 starters and 41 lettermen from last year's squad. Players to watch include: quarterback J.J. White (26-49, 247 yards, TD); running back Odyssei Wilridge (44-260, 2 TD's); wide receiver Mitch Allner (7-130, has caught a pass in 36 straight games) and defensive secondary standouts Matt Walker and Micah Mullenix (combined for 224 tackles and 5 interceptions in 1998).

UNO will be without the services of punter-kicker Kevin Ruch (fractured clavicle) for six to eight weeks. Troy Severson will take over those duties. Offensive lineman Nick Prescott (out last week with ankle injury) and fullback Gary Barrineau (twisted knee) are both probable against Morningside.

BROZ



Tom Brosnihan. You heard of him?

Probably not.

Broz died last week and an area coach called him the Tom Osborne of basketball coaches.

The comparison was interesting for its irony, considering only God could relate to the stoic Nebraska head coach who has lived a charmed life. The gregarious Broz was basically a hard luck assistant coach who you could relate to like a friend's dad always joking with you.

Well, in my case, that's exactly who Broz was.

The Brosnihan's moved into my neighborhood when I was young and had four kids all around my age. Also, I went to all of Broz's basketball camps whether it was at a grade school or a college.

At one camp when I was around the first gradewe were doing a drill and I kept pivoting the wrong way. And when I finally did it the right way, Broz stopped the camp

and kissed me, exclaiming "Jimmy you did it."

Broz had a son a few years older and many times we end up at Broz's house playing football in the backyard or dunk ball in the driveway. Broz would always come by with some running commentary, usually asking us why with such little talent we even bothered. Or he would toss up an occasional hook shot.

Broz faced a lot of adversity and he would be the first to admit much of it was self-inflicted. Broz was diabetic and overweight. In the last 10 years he had both legs amputated. After a 1986 heart attack he stopped coaching full-time.

But through it all he kept his sense of humor often saying if he were a building he would have been condemned long ago. Or the time he asked a soccer player why Broz hated soccer so much. Broz deadpanned "I can't kick the ball, I got no legs."

Broz coached part-time at various high schools in the area the last 15 years and attendance at his funeral was made up from people all over the city showing wherever he went Broz touched people.

From UNO assistant

Athletic Director Don Leahy who hired Broz as a coach in the 1950's and eulogized him; to former Creighton university player Kevin McKenna who Broz coached in the 1970s and wrote a poem about Broz for the wake service; to David Goeshel, a Westside High School player Broz coached in the 1990s.

Goeshel relayed a story after a particularly good game he had.

"David, guess who I heard talking about you last night at Big Fred's?" Broz asked.

"Who Broz?" an excited Goeshel replied.

"Absolutely nobody," Broz cracked.

Broz never coached at UNO but often went to lunch with UNO basketball coach Kevin Lehman and as Broz's trademark, napkins were chalkboards.

"It never failed before the waitress brought water he was scribbling plays on napkins," Lehman said.

The old coach knew his stuff, Lehman said a play the Mavs run successfully is one he picked up watching Westside High practice while recruiting current Mav Matt West.

Coach Broz's career was

unusual. He didn't grow up playing basketball and didn't think much of it either. The former college football player told his first basketball team, a Creighton Prep freshman squad in the late 1950s, that hoops is basically a sissy sport, but they were stuck with each other. By 1972 he was an assistant coach at Creighton.

I hadn't seen Broz as much the last few years, but I would use as a reference for some part-time coaching jobs. There was one particular job I wanted badly, so went with my ace. I asked Broz to call this athletic director and lie about me. Broz didn't hesitate.

As it turned out, I didn't get the job, but even a call from Tom Osborne wouldn't have changed anything, the other guy was a better choice. I was a little embarrassed when I called Broz back to thank him for his help, but I shouldn't have been because Broz knew what it was like to lose out on a coaching position.

In short, many people feel Broz, the top assistant at Creighton, should have gotten the head coaching job in 1982 when Tom Apke left a successful team. But he was

passed over for somebody from the East Coast.

You can never accurately gauge what Broz's life would have been like if he had gotten the job, but it was a personal and professional blow to the man who had been a part of Creighton University since his college days in the 1950s.

Broz didn't quit and became the head coach at NAIA Dana College and took them from worst to first, but the damage had been done and a career derailed. To his credit Broz never pointed a finger and actually made excuses for the CU administration.

I last saw Broz a year ago at a softball tournament shortly after his second leg was removed. I sheepishly approached and before I could say anything, Broz said, "Hey Jimmy, how's your dad doing?"

The paper said he died of heart failure but Broz and failure do not go together—maybe his heart just retired.

SPORTS EDITOR'S

NOTE: This column ran in the last issue, but through a error of mine in production it was not the copy I planned on printing.



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A League Top Ten for week two For 7x7 Flag Football As determined by THE ROCK & DA PIMPII

Rank	Previous
1. Hike (Vet Grapplers)	2
2. Sacks II	4
3. Champs	1
4. BRB	6
5. Theta Chi A	8
6. Rookie Grapplers	3
7. Pike A	5
8. Gliwas	NR
9. Sig Ep A	7
10. Da Militia	10

Comments: Hike moves into the top spot after a less-than-impressive showing by the Champs, who nearly lost to Lambda Chi A. The Rookie Grapplers fell a few spots after being SHUT OUT by BRB. Pike A better be ready, they have a VERY tough schedule the last 3 weeks, while Sig Ep A will probably rebound to win their last 3 games and make the play-offs. Gliwas looked impressive, finally deciding to show up and play. Da Militia also looked much improved, but they should be ready for a tough schedule the next two weeks.

B League Top Ten for week two For 7x7 Flag Football As determined by THE ROCK & DA PIMPII

1. Kamalamies	1
2. Shepherders	5
3. Sig Ep New Members	4
4. Off in the Corner	2
5. Mats	NR
6. House of Pain	8
7. Theta Chi B	10
8. Midget XXXX	NR
9. Rothwell	NR
10. Los Tigres del Sur	3

Comments: Kamalamies continue to dominate, teams are starting to get scared to show up. House of Pain still needs a quarterback, hey, maybe you can recruit John Elway or Tommie Frazier. Shepherders barely beat Off In The Corner to vault into second place. The rumor around the offices of Campus Recreation is that the Phi Kappa Alpha fraternity is going to drop flag football after going 1 - 3 the past week. Midget XXXX with a nice win to return to the top ten.

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